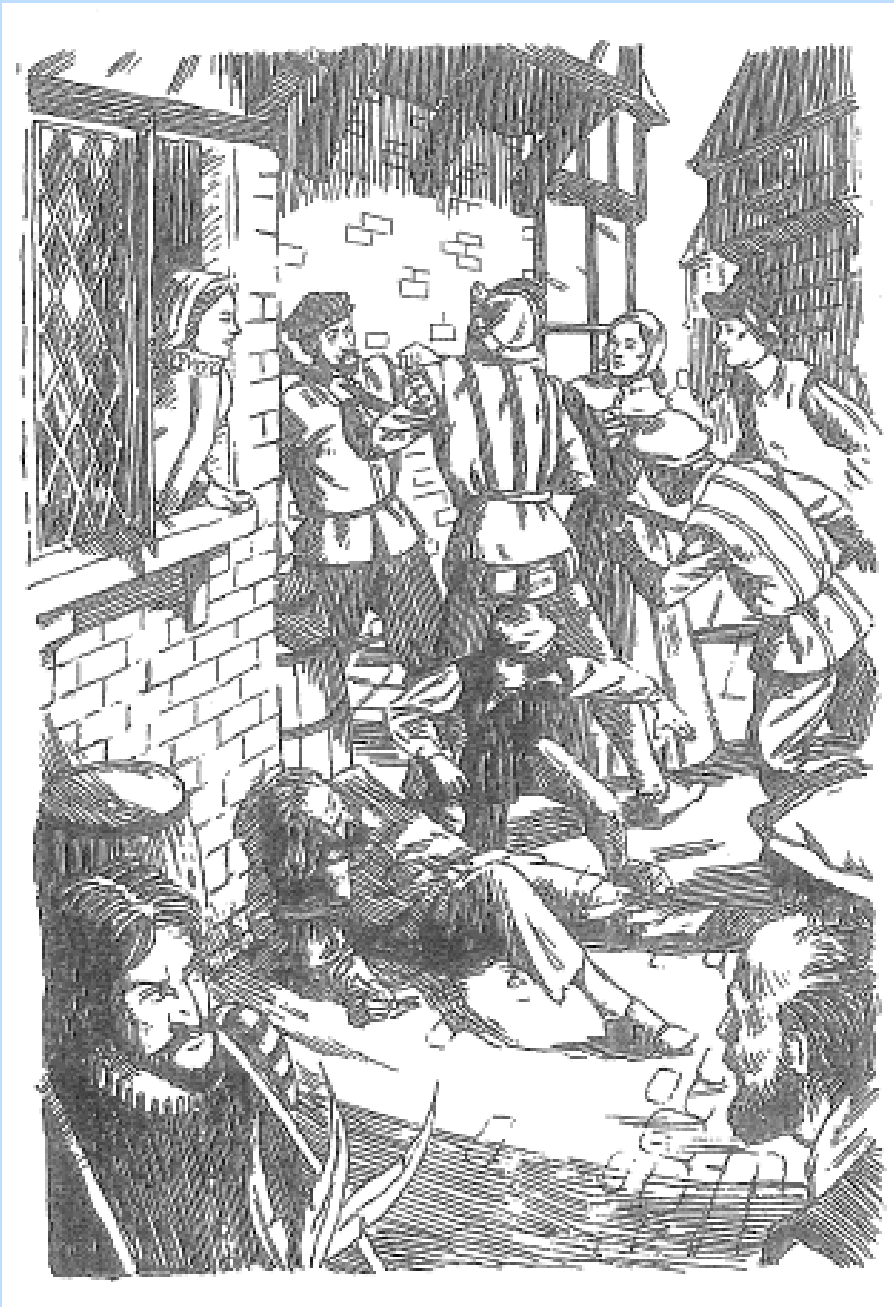


## Narrative

What is happening?

Who are the key characters likely to be? Why?

How could you describe what can be seen and heard?



Assess the section of narrative against the expectations.

Which passage is better? Why?

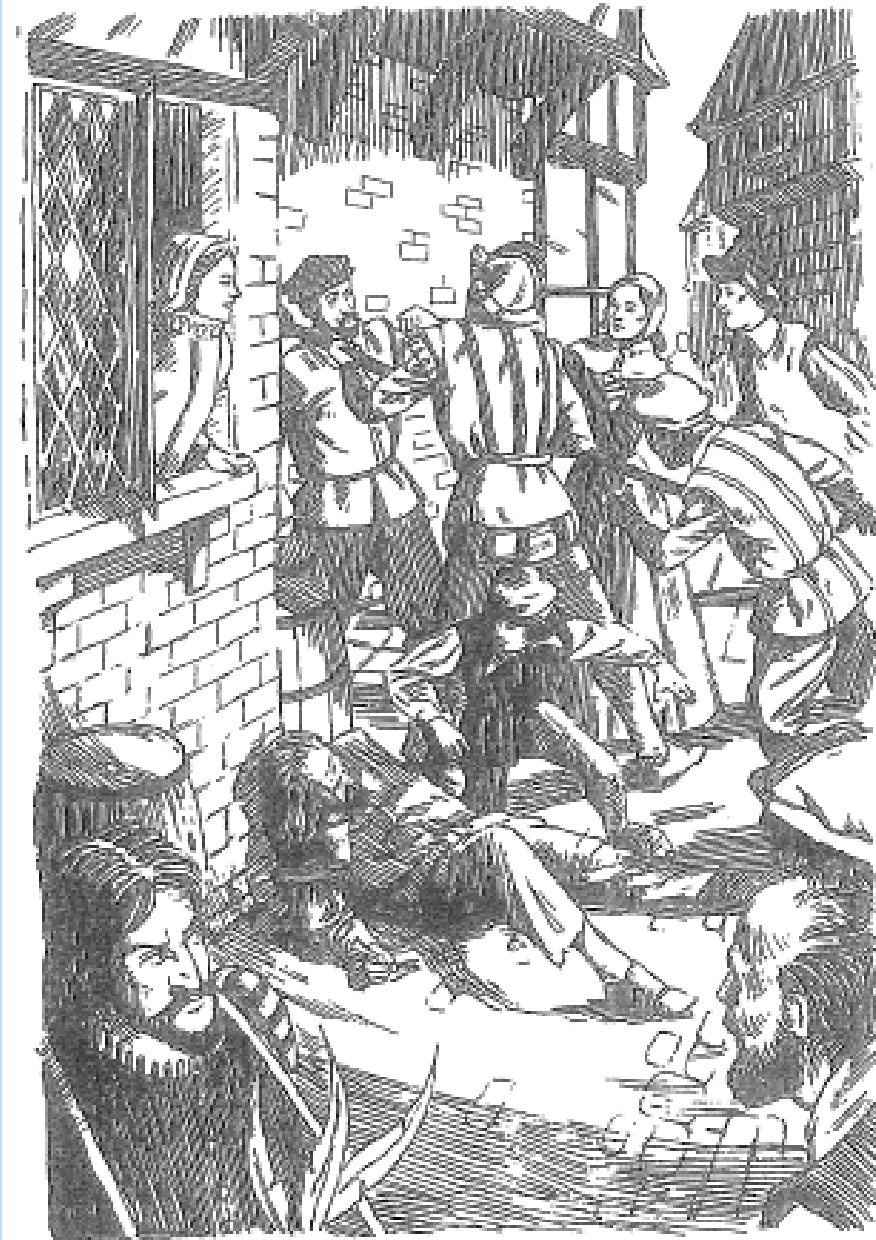
Try to add in any missing elements before continuing the plotline.

Amid the noise of the street, the beggar weakly tugs at the young boy's arm pulling him closer. For a moment, the beggar holds Crispin's gaze before pressing the precious piece of parchment into the boy's palm. Standing beneath the overhanging front of the apothecary's shop, a man watches the exchange and prepares to follow the boy.

Amid the cacophony of noise, the beggar weakly grasps the young boy's arm urging him to lean closer. For a fleeting moment - during which he conveys so much and yet so little - the beggar holds Crispin's gaze before urgently pressing the precious piece of parchment into the youth's palm. Lurking beneath the overhanging front of the apothecary's shop, a man (who in spite of the tray of quills suspended around his neck fails to give a convincing impression of a street seller) watches the exchange and prepares to follow the boy.

Imagine you are Crispin (the boy in the scene) OR the woman looking out of the inn window.

Write a short diary entry recalling the events you saw take place.



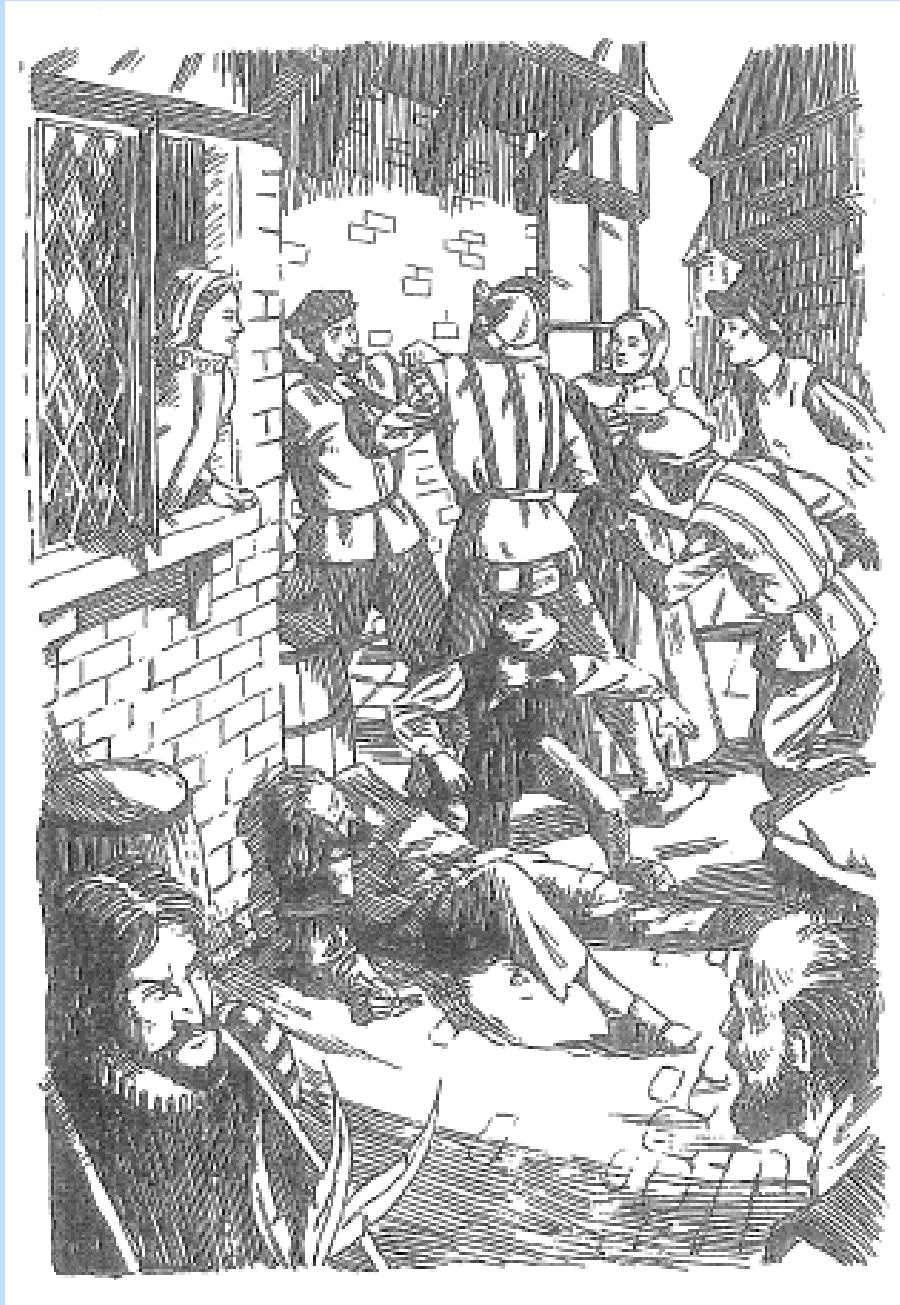
## Diary entry

Remember to use phrases to show how you feel about other people's actions AND record what you think / hope / fear will happen next.

Higher up in the school children might be asked to...

Look at the introduction to a letter complaining about vagrancy.

Draw links with your Victorians topic and Street Child: what issues may there be with vagrancy? How might street sellers and inn-keepers feel? Why?



## Letter

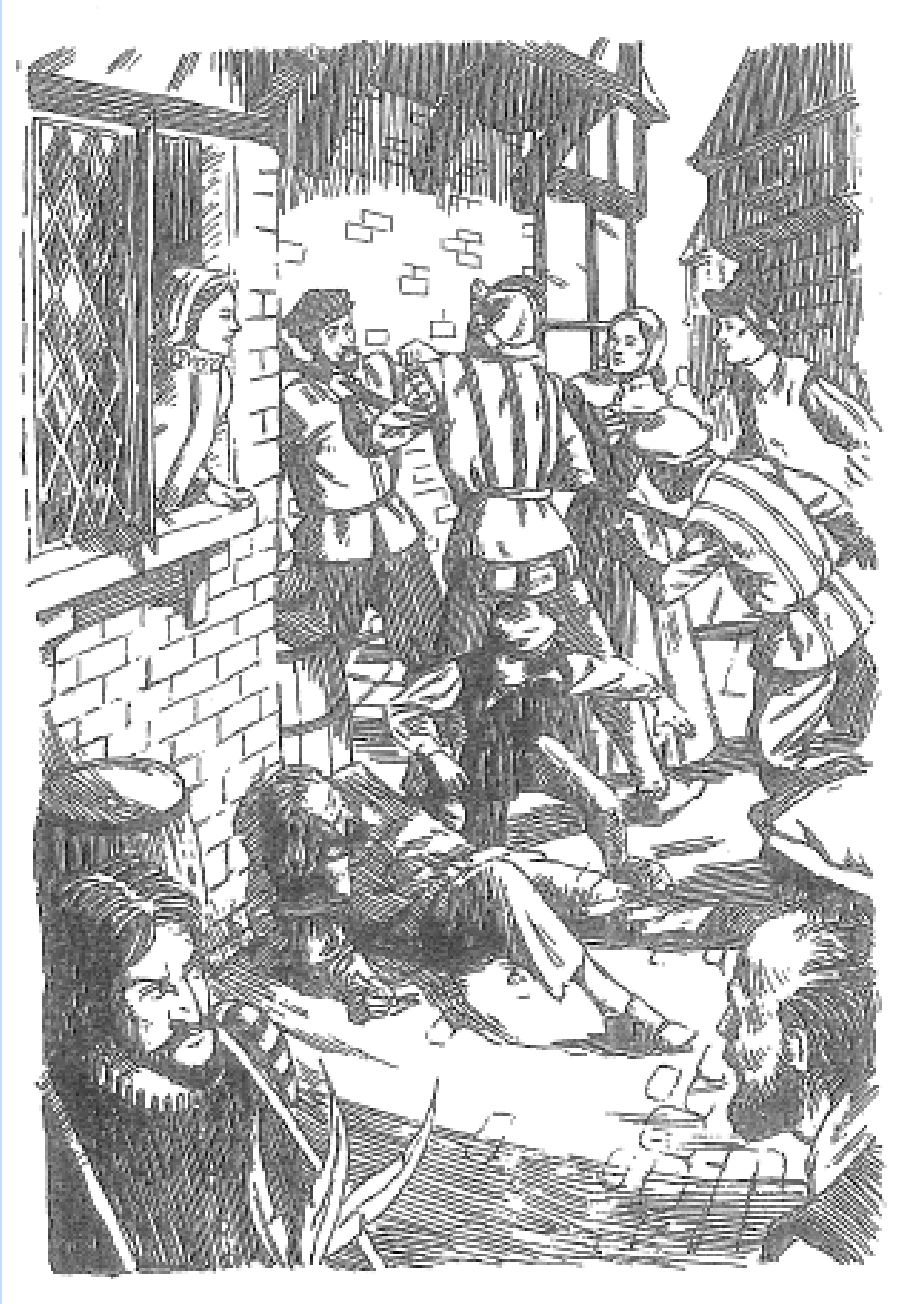
Using the Year 6 expectations mat and the example text, continue the letter, attempting to include deliberate, managed shifts in formality.

Dear Sir/ Madam,

It is with great frustration that I am writing to you to complain about the ever-increasing problem of vagrancy within our city: London (supposedly the mighty capital of England). Over the past two months, there has been a significant negative impact on trade within the, particularly during the early morning and evening, as a direct result of harassment from these worthless citizens.

Higher up in the school children might be asked to...

Consider the following scenario: *a vagrant has been stabbed to death outside an inn; the Queen's guards have arrested the likely culprit however, witnesses believe the wrong person has been imprisoned.*



## Newspaper article

Work together to write a newspaper article reporting on the event.

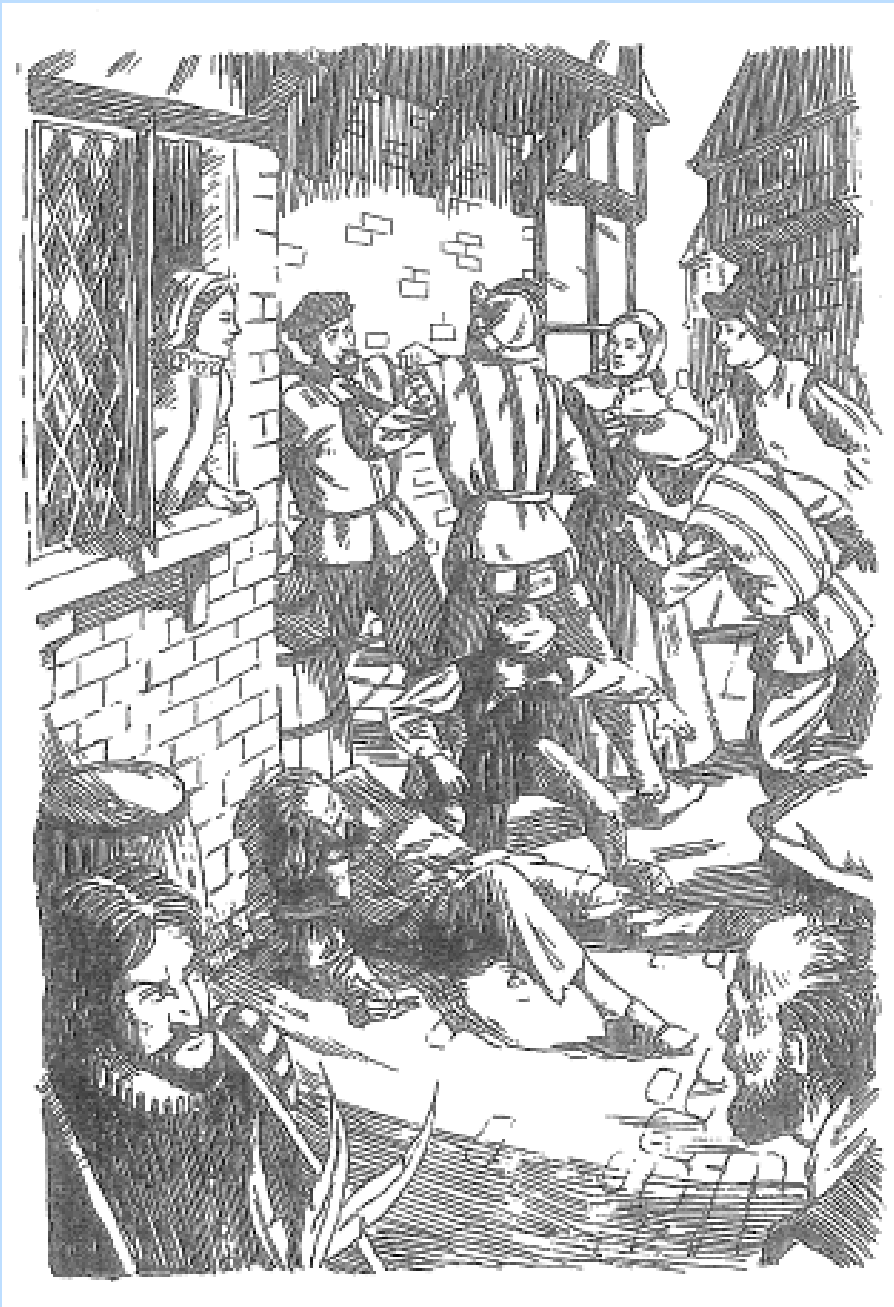
Remember to keep referring back to the expectations.

## Narrative

What is happening?

Who are the key characters likely to be? Why?

How could you describe what can be seen and heard?



Assess the section of narrative against the expectations.

Which passage is better? Why?

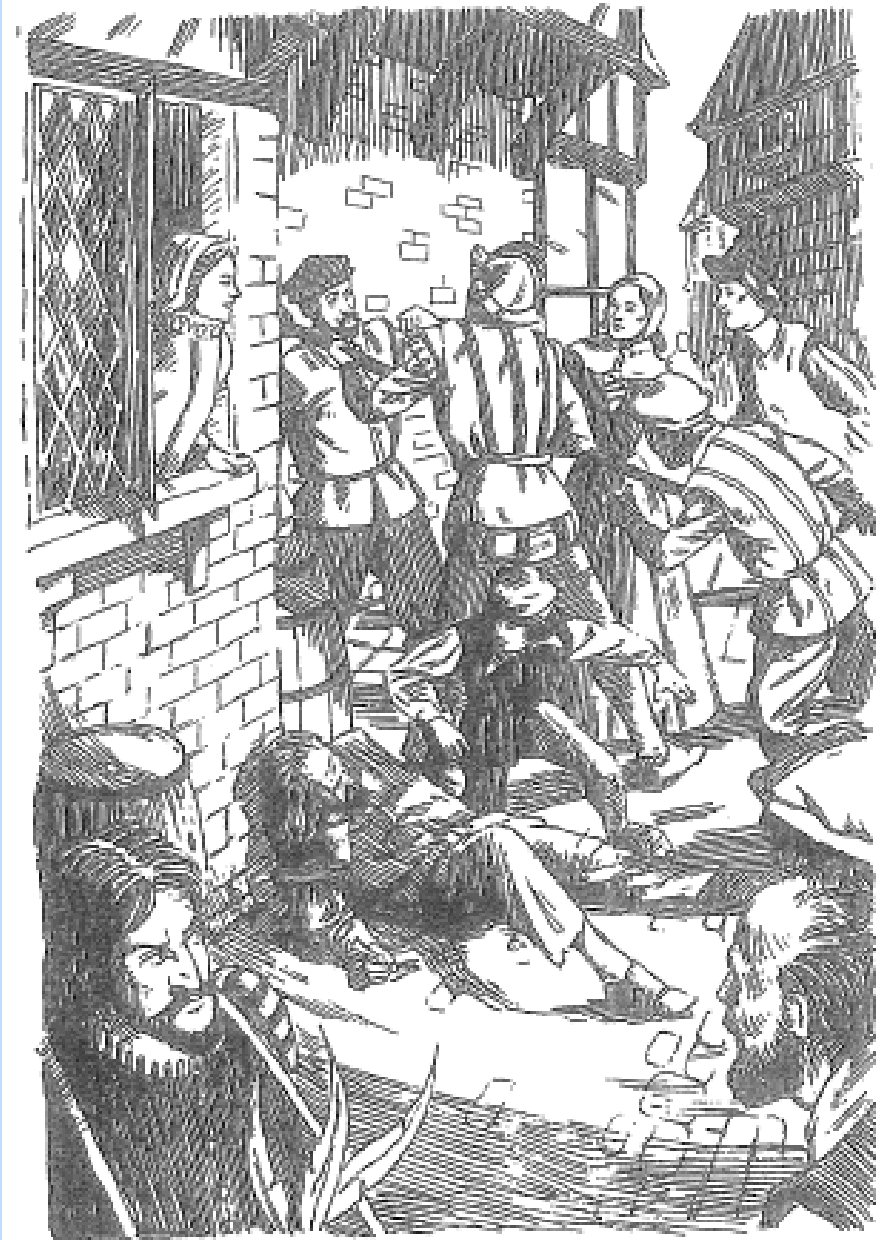
Try to add in any missing elements before continuing the plotline.

Amid the noise of the street, the beggar weakly tugs at the young boy's arm pulling him closer. For a moment, the beggar holds Crispin's gaze before pressing the precious piece of parchment into the boy's palm. Standing beneath the overhanging front of the apothecary's shop, a man watches the exchange and prepares to follow the boy.

Amid the cacophony of noise, the beggar weakly grasps the young boy's arm urging him to lean closer. For a fleeting moment - during which he conveys so much and yet so little - the beggar holds Crispin's gaze before urgently pressing the precious piece of parchment into the youth's palm. Lurking beneath the overhanging front of the apothecary's shop, a man (who in spite of the tray of quills suspended around his neck fails to give a convincing impression of a street seller) watches the exchange and prepares to follow the boy.

Imagine you are Crispin (the boy in the scene) OR the woman looking out of the inn window.

Write a short diary entry recalling the events you saw take place.



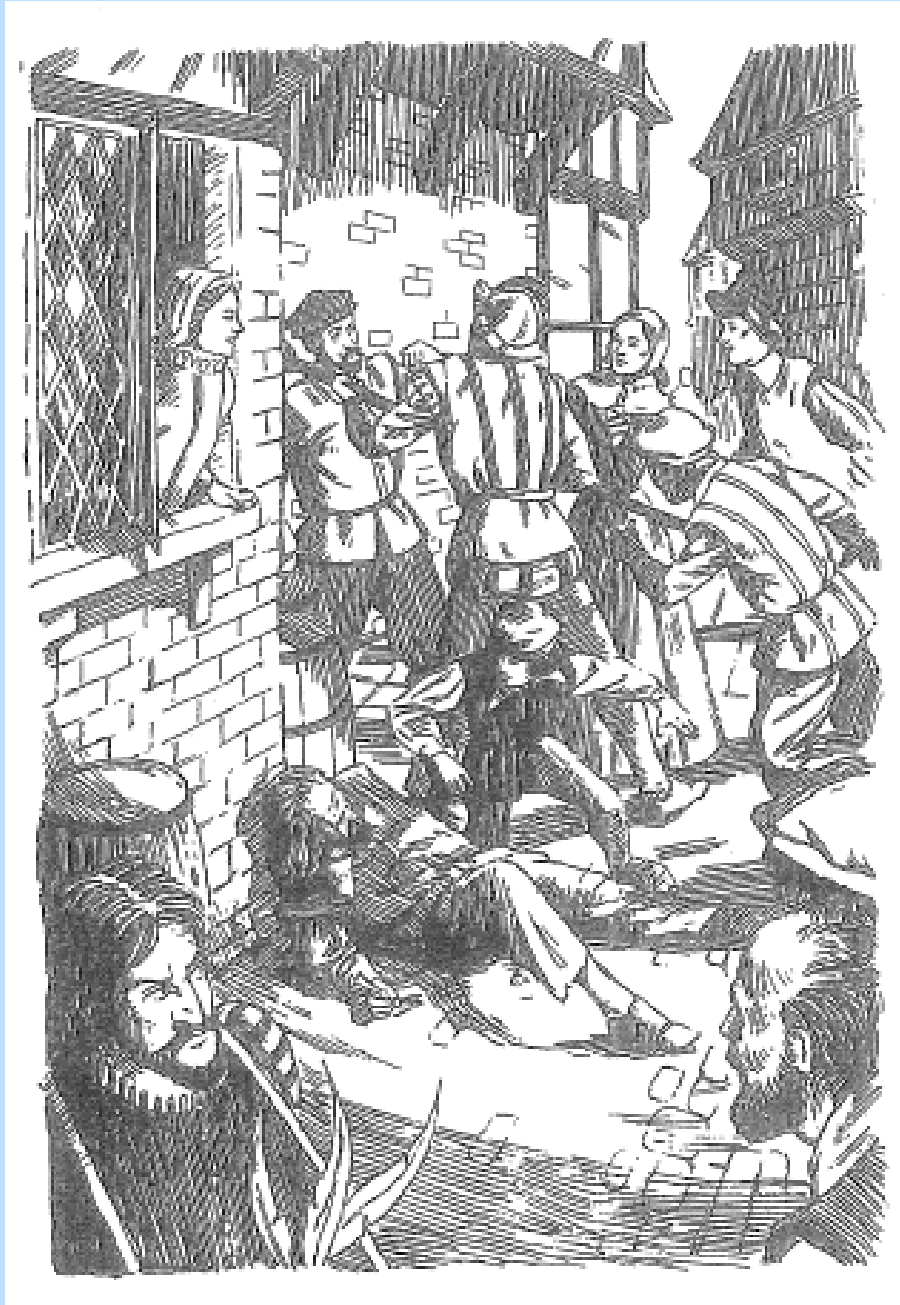
## Diary entry

Remember to use phrases to show how you feel about other people's actions AND record what you think / hope / fear will happen next.

Higher up in the school children might be asked to...

Look at the introduction to a letter complaining about vagrancy.

Draw links with your Victorians topic and Street Child: what issues may there be with vagrancy? How might street sellers and inn-keepers feel? Why?



## Letter

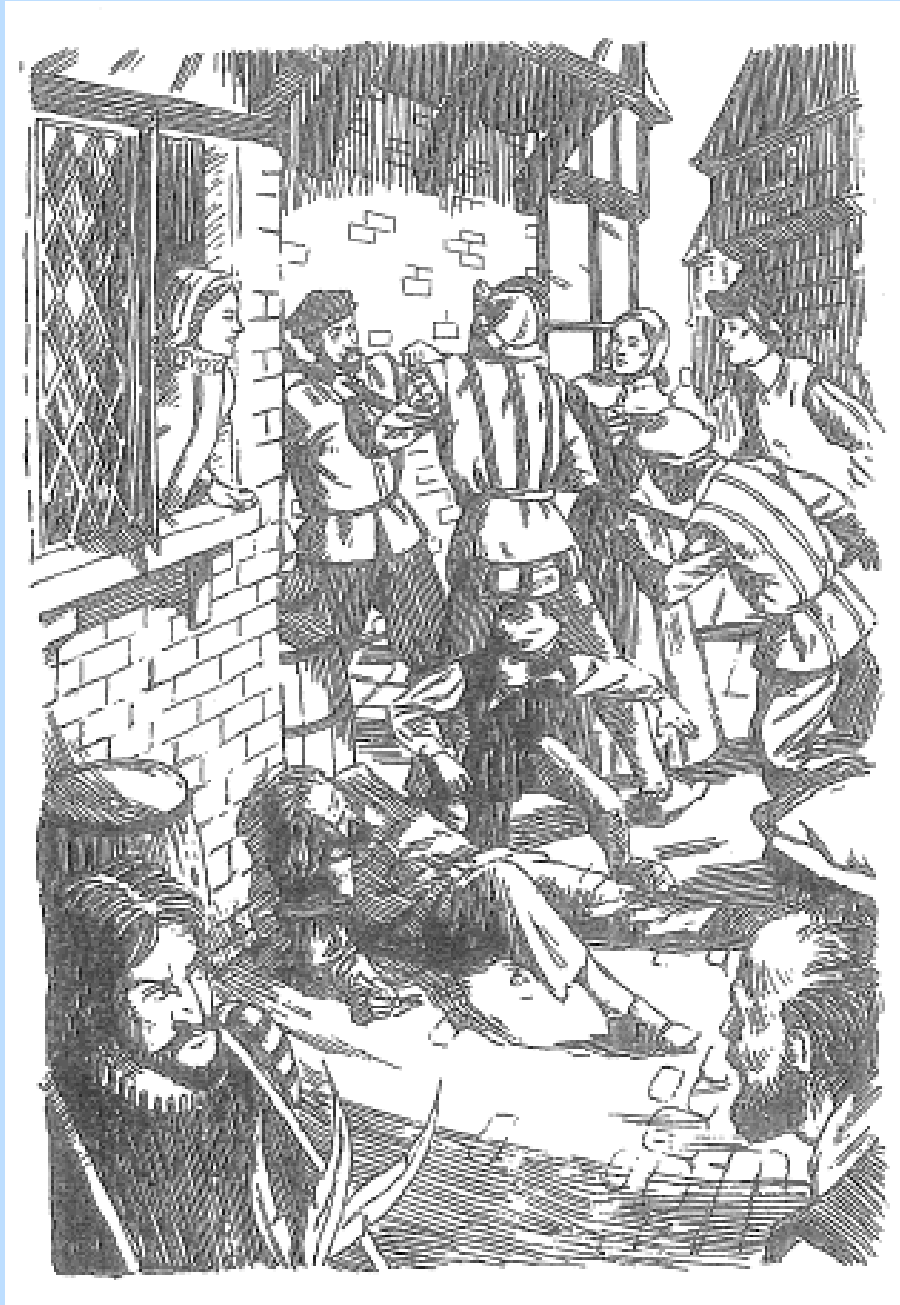
Using the Year 6 expectations mat and the example text, continue the letter, attempting to include deliberate, managed shifts in formality.

Dear Sir/ Madam,

It is with great frustration that I am writing to you to complain about the ever-increasing problem of vagrancy within our city: London (supposedly the mighty capital of England). Over the past two months, there has been a significant negative impact on trade within the, particularly during the early morning and evening, as a direct result of harassment from these worthless citizens.

Higher up in the school children might be asked to...

Consider the following scenario: *a vagrant has been stabbed to death outside an inn; the Queen's guards have arrested the likely culprit however, witnesses believe the wrong person has been imprisoned.*



## Newspaper article

Work together to write a newspaper article reporting on the event.

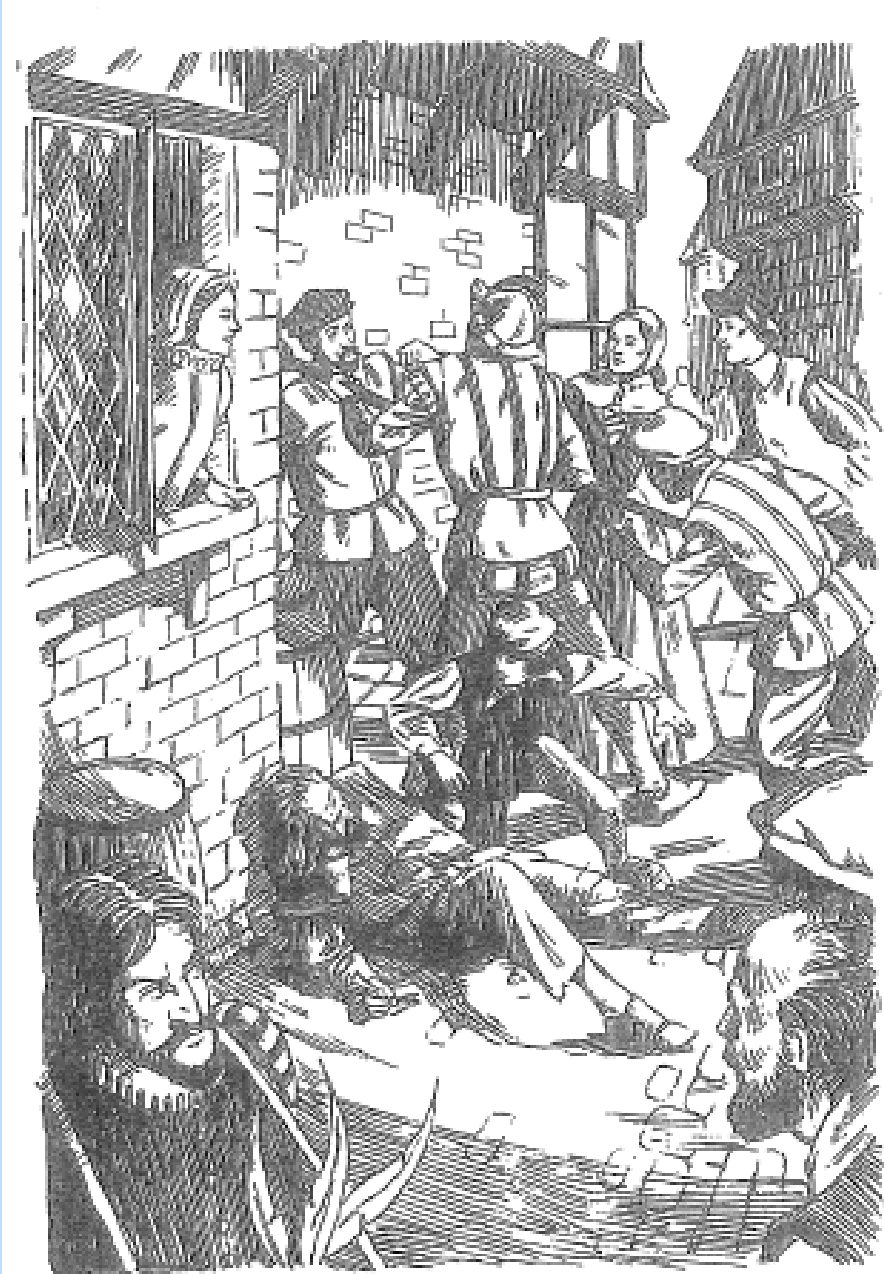
Remember to keep referring back to the expectations.

## Narrative

What is happening?

Who are the key characters likely to be? Why?

How could you describe what can be seen and heard?



Assess the section of narrative against the expectations.

Which passage is better? Why?

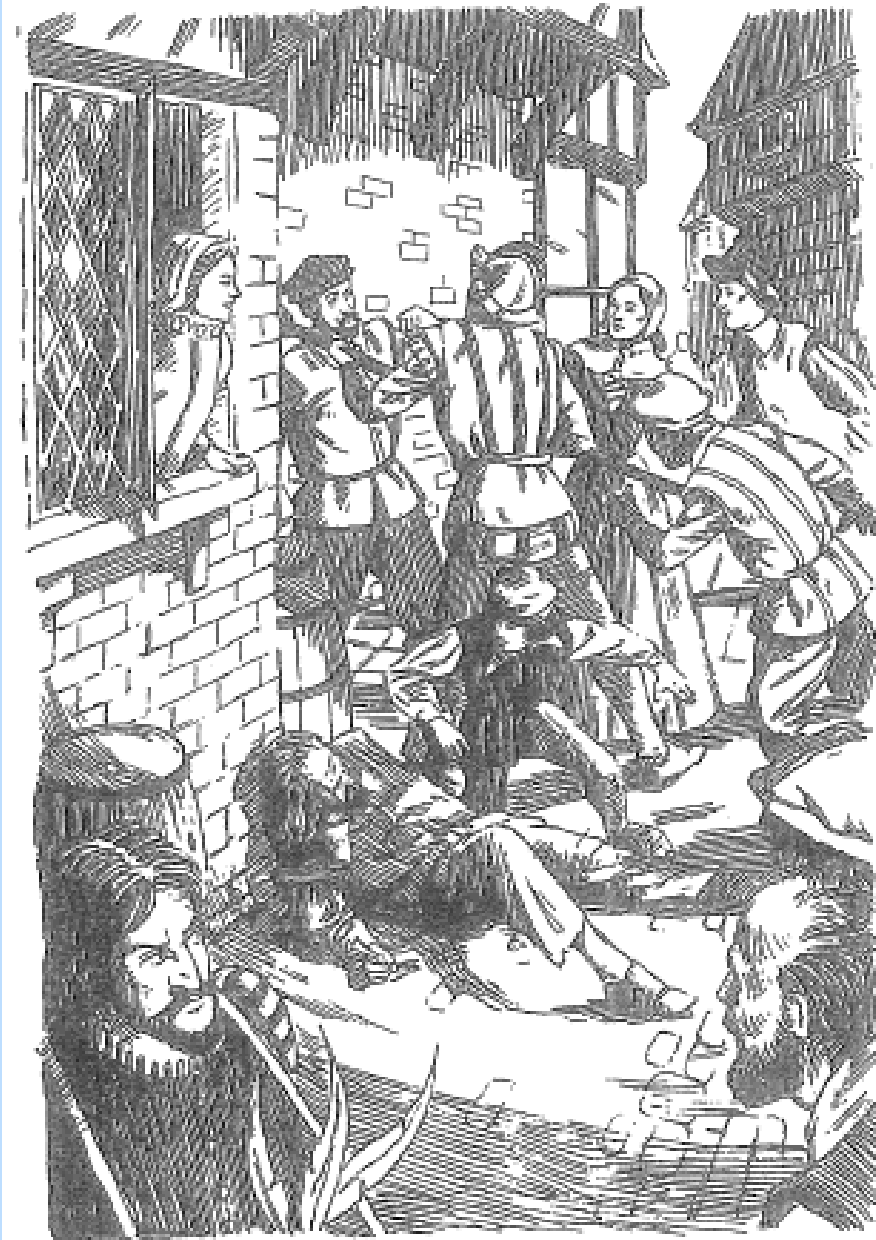
Try to add in any missing elements before continuing the plotline.

Amid the noise of the street, the beggar weakly tugs at the young boy's arm pulling him closer. For a moment, the beggar holds Crispin's gaze before pressing the precious piece of parchment into the boy's palm. Standing beneath the overhanging front of the apothecary's shop, a man watches the exchange and prepares to follow the boy.

Amid the cacophony of noise, the beggar weakly grasps the young boy's arm urging him to lean closer. For a fleeting moment - during which he conveys so much and yet so little - the beggar holds Crispin's gaze before urgently pressing the precious piece of parchment into the youth's palm. Lurking beneath the overhanging front of the apothecary's shop, a man (who in spite of the tray of quills suspended around his neck fails to give a convincing impression of a street seller) watches the exchange and prepares to follow the boy.

Imagine you are Crispin (the boy in the scene) OR the woman looking out of the inn window.

Write a short diary entry recalling the events you saw take place.



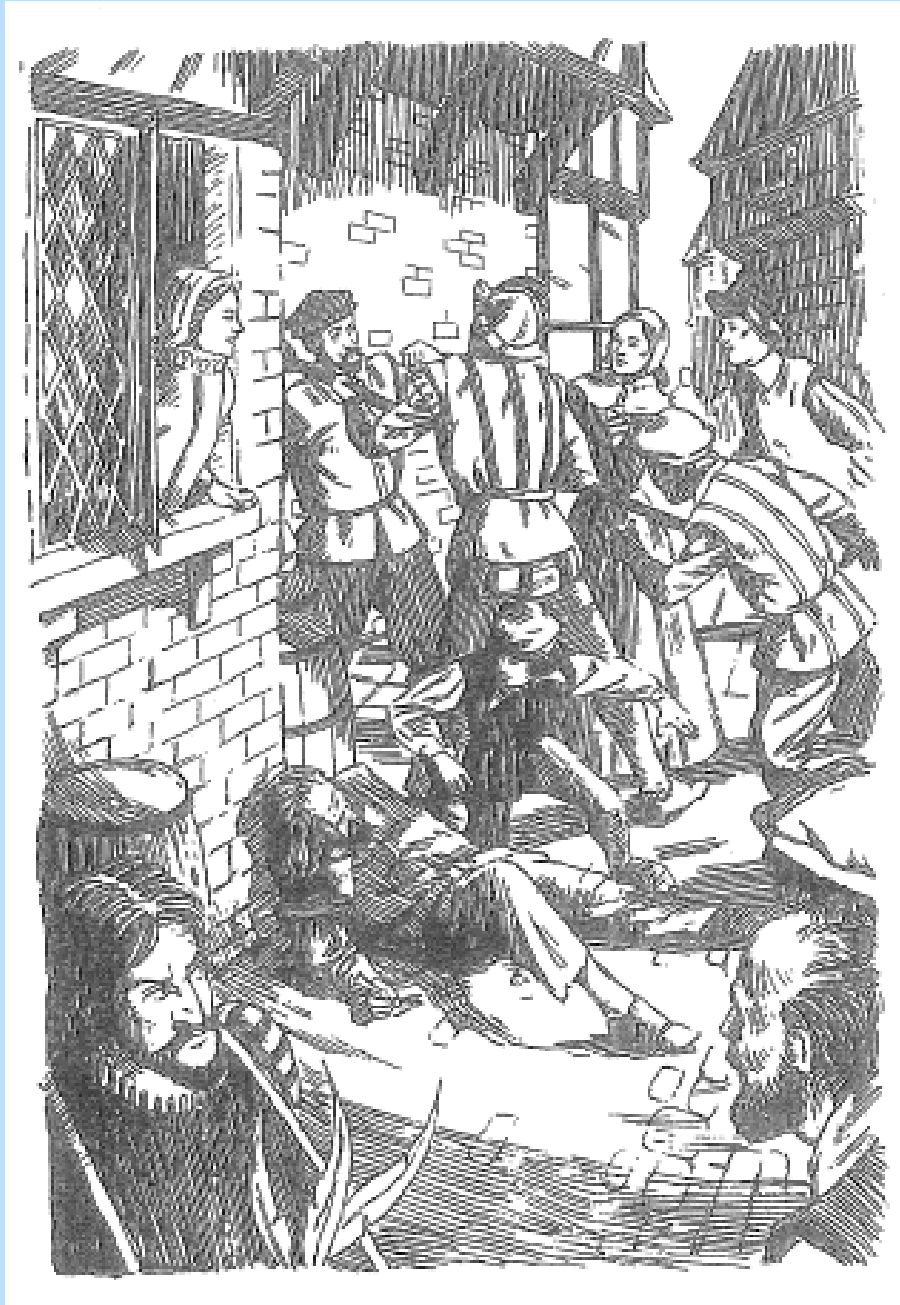
## Diary entry

Remember to use phrases to show how you feel about other people's actions AND record what you think / hope / fear will happen next.

Higher up in the school children might be asked to...

Look at the introduction to a letter complaining about vagrancy.

Draw links with your Victorians topic and Street Child: what issues may there be with vagrancy? How might street sellers and inn-keepers feel? Why?



## Letter

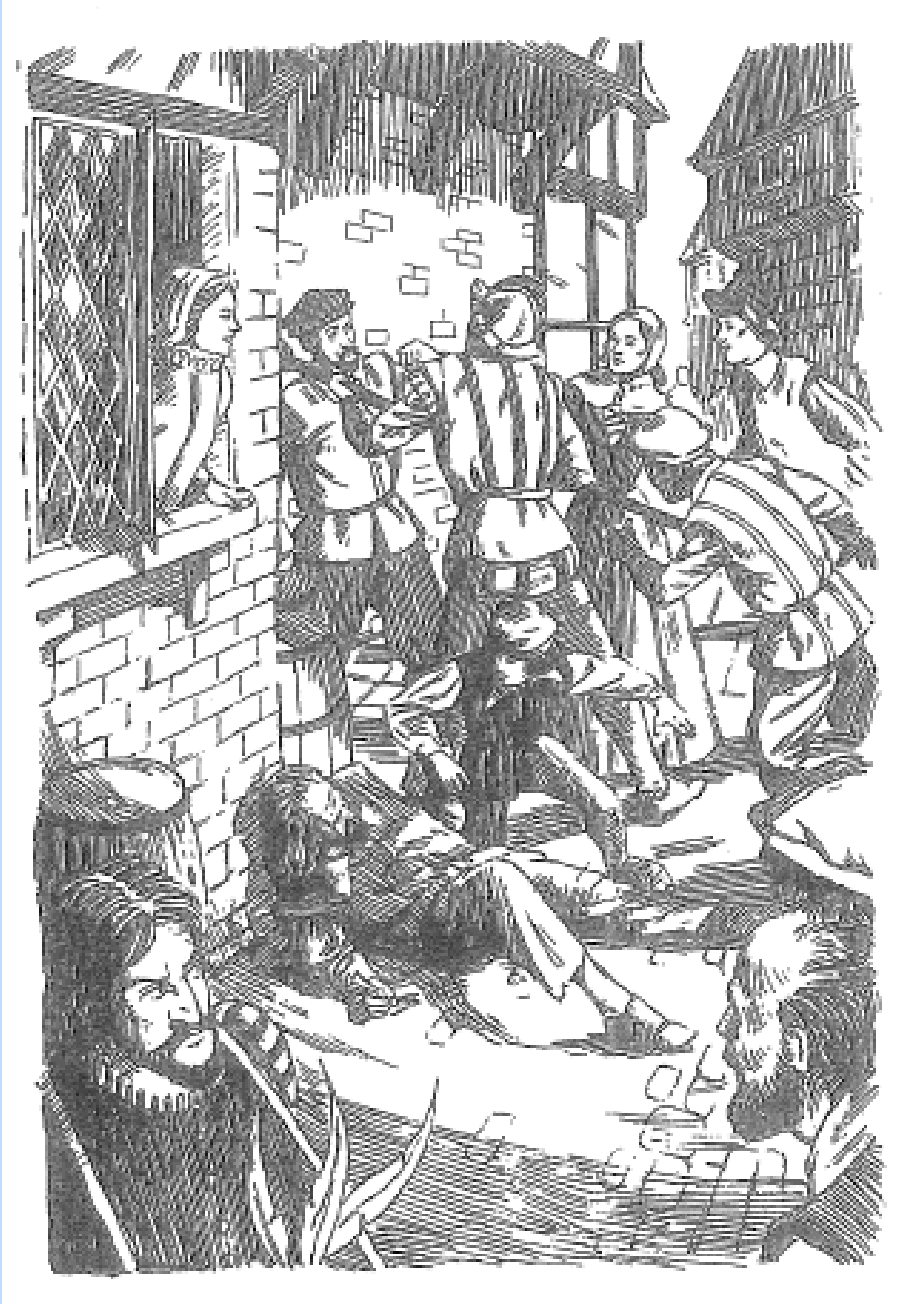
Using the Year 6 expectations mat and the example text, continue the letter, attempting to include deliberate, managed shifts in formality.

Dear Sir/ Madam,

It is with great frustration that I am writing to you to complain about the ever-increasing problem of vagrancy within our city: London (supposedly the mighty capital of England). Over the past two months, there has been a significant negative impact on trade within the, particularly during the early morning and evening, as a direct result of harassment from these worthless citizens.

Higher up in the school children might be asked to...

Consider the following scenario: *a vagrant has been stabbed to death outside an inn; the Queen's guards have arrested the likely culprit however, witnesses believe the wrong person has been imprisoned.*



## Newspaper article

Work together to write a newspaper article reporting on the event.

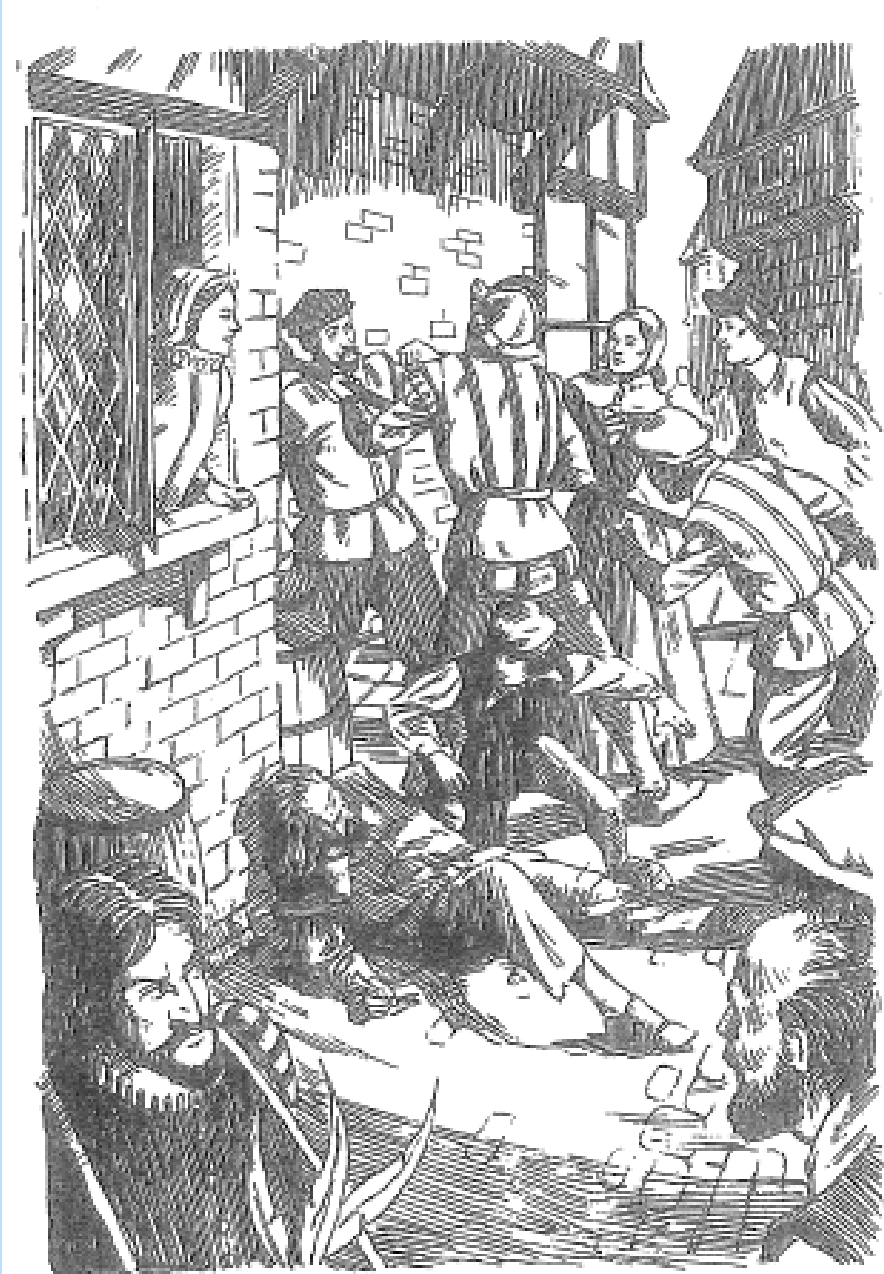
Remember to keep referring back to the expectations.

## Narrative

What is happening?

Who are the key characters likely to be? Why?

How could you describe what can be seen and heard?



Assess the section of narrative against the expectations.

Which passage is better? Why?

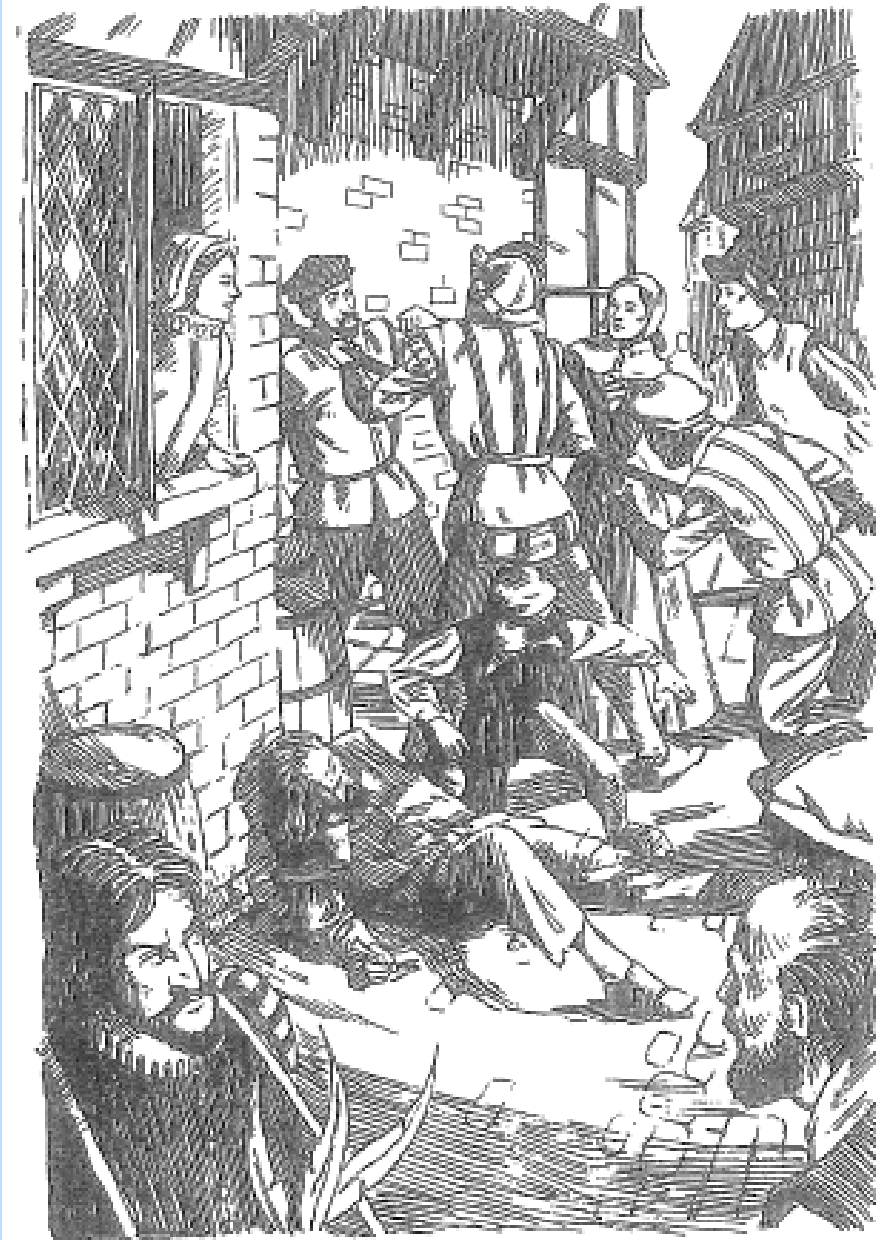
Try to add in any missing elements before continuing the plotline.

Amid the noise of the street, the beggar weakly tugs at the young boy's arm pulling him closer. For a moment, the beggar holds Crispin's gaze before pressing the precious piece of parchment into the boy's palm. Standing beneath the overhanging front of the apothecary's shop, a man watches the exchange and prepares to follow the boy.

Amid the cacophony of noise, the beggar weakly grasps the young boy's arm urging him to lean closer. For a fleeting moment - during which he conveys so much and yet so little - the beggar holds Crispin's gaze before urgently pressing the precious piece of parchment into the youth's palm. Lurking beneath the overhanging front of the apothecary's shop, a man (who in spite of the tray of quills suspended around his neck fails to give a convincing impression of a street seller) watches the exchange and prepares to follow the boy.

Imagine you are Crispin (the boy in the scene) OR the woman looking out of the inn window.

Write a short diary entry recalling the events you saw take place.



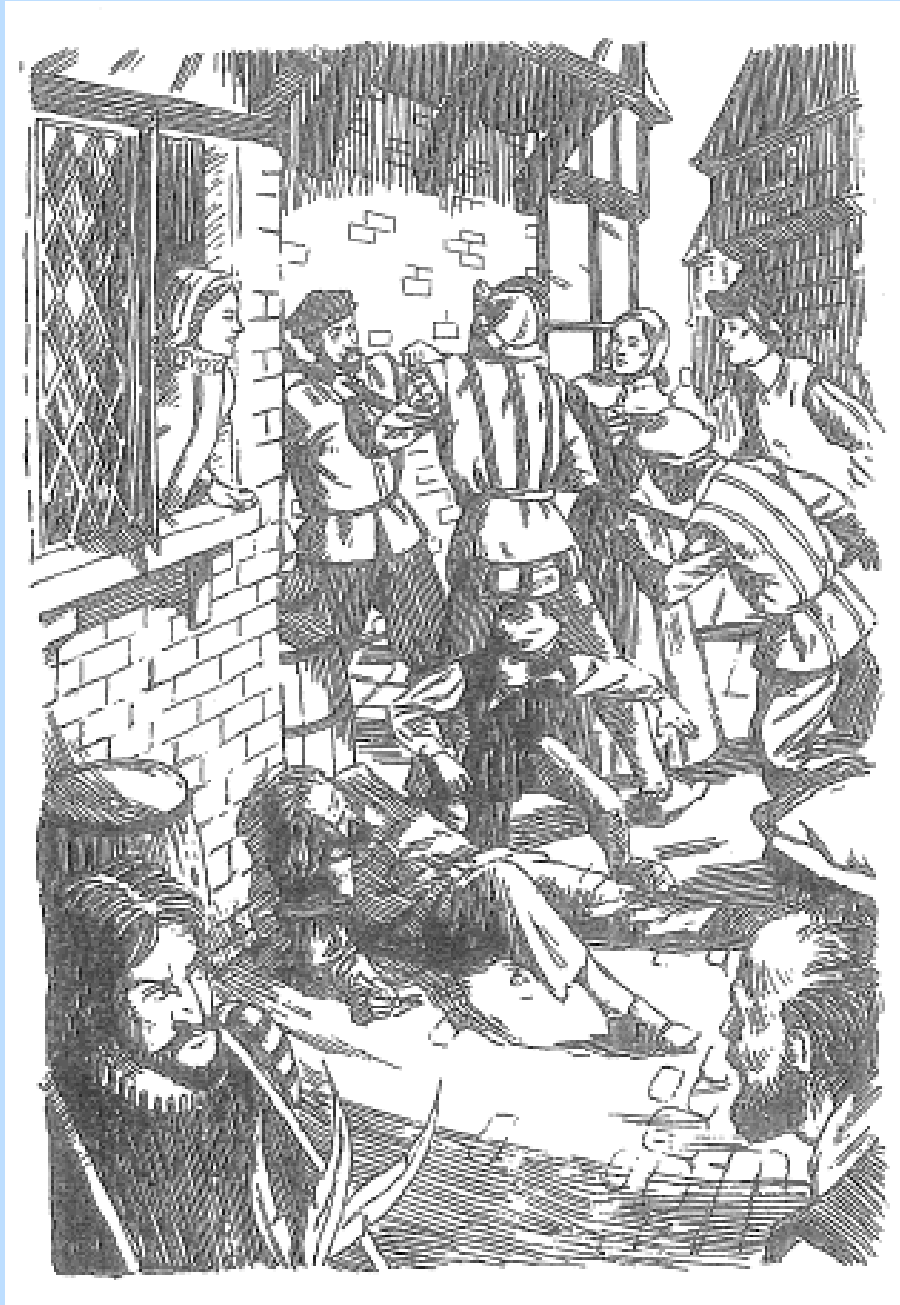
## Diary entry

Remember to use phrases to show how you feel about other people's actions AND record what you think / hope / fear will happen next.

Higher up in the school children might be asked to...

Look at the introduction to a letter complaining about vagrancy.

Draw links with your Victorians topic and Street Child: what issues may there be with vagrancy? How might street sellers and inn-keepers feel? Why?



## Letter

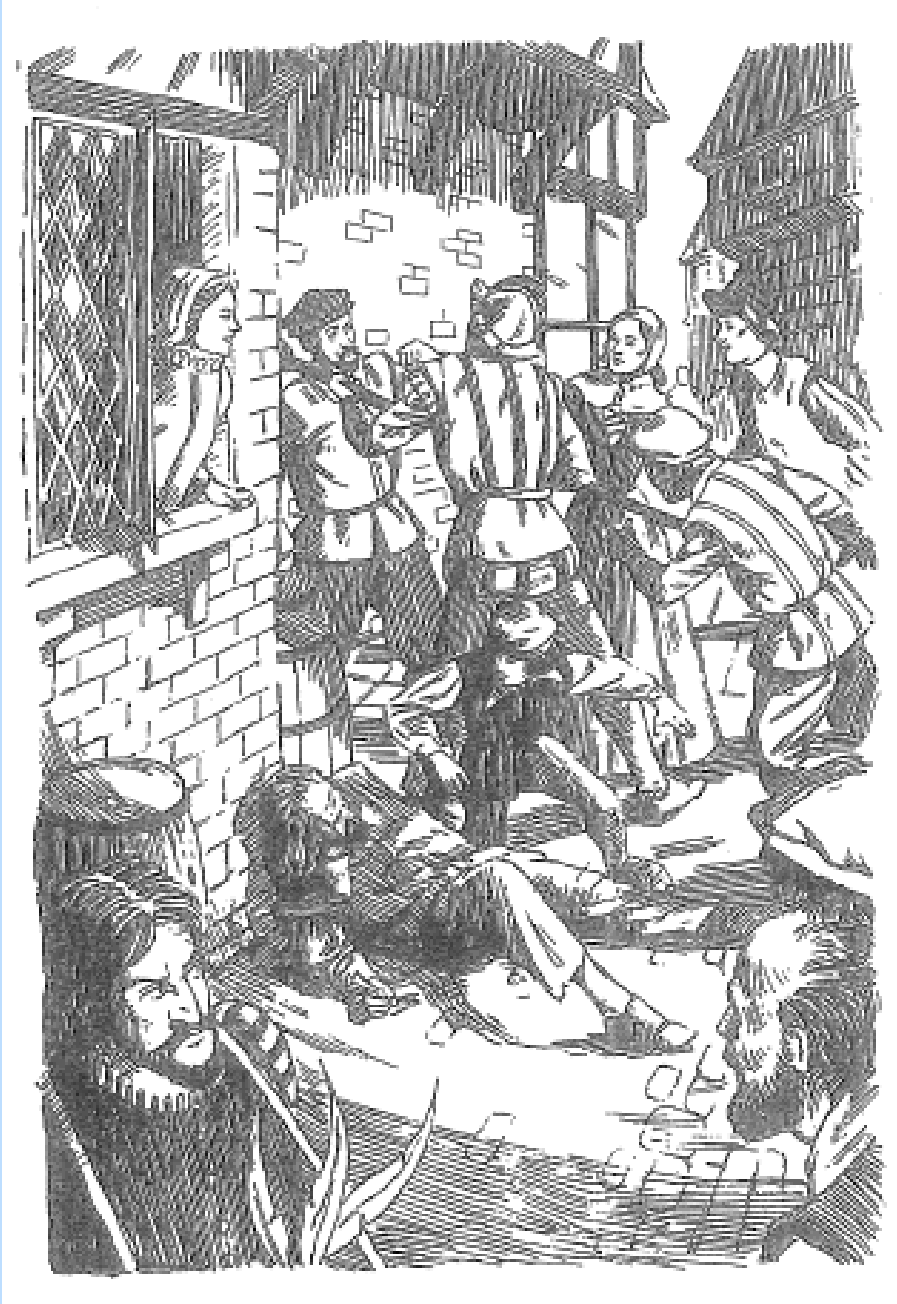
Using the Year 6 expectations mat and the example text, continue the letter, attempting to include deliberate, managed shifts in formality.

Dear Sir/ Madam,

It is with great frustration that I am writing to you to complain about the ever-increasing problem of vagrancy within our city: London (supposedly the mighty capital of England). Over the past two months, there has been a significant negative impact on trade within the, particularly during the early morning and evening, as a direct result of harassment from these worthless citizens.

Higher up in the school children might be asked to...

Consider the following scenario: *a vagrant has been stabbed to death outside an inn; the Queen's guards have arrested the likely culprit however, witnesses believe the wrong person has been imprisoned.*



## Newspaper article

Work together to write a newspaper article reporting on the event.

Remember to keep referring back to the expectations.