

Reading Assessment Focus

*with reading comprehension
tasks linked to
Bloom's Taxonomy*

Instructions:

After reading set reading passage/chapter(s), open Reading Response Journal and write title and date.

Title example:

The BFG Chapter 2

Next, choose one question from the first set of tasks

After you have selected your question, write the question number in your book.

example:

AF2.b

Now complete the task! Make sure to answer in complete sentences (put part of the question into the answer!)

Answer one question from each AF card. Presentation counts so please take your time 😊

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AF2 - Seek, Find & UNDERSTAND

Remember:

AF2.a) Who are the key/main characters in this book? Name them and give a brief overview of each. (Are they a dad, a scientist, sister, etc.? Tell a bit about their personality)

Understand:

AF2.b) What is your opinion of the main character? What actions or events support this opinion?

Apply:

AF2.c) How would you realistically solve the conflict if this was happening in your life?

Analyse:

AF2.d) Select the saddest or funniest (in your opinion) part of the text. What makes it sad or funny?

Evaluate:

AF2.e) Can you think of a better setting for this story? What specifically about that setting might've added to the story?

Create:

AF2.f) Create a best friend for the main character. What characteristics would this friend have? Why would they be a good friend for the main character? What would they do together?

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AF3 - INFER (read between the lines) & INTERPRET

Remember:

AF3.a) What part of the story have you just read? Don't forget to write the name of your book and chapter. What do you think might happen next? Why do you think that?

Understand:

AF3.b) Choose words from the list below (or think of your own) which you think best describe a main character.

*greedy determined thoughtful clever
malicious jealous generous brave*

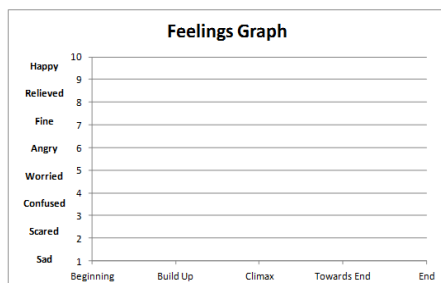
Explain fully why you have chosen these words referring to the text.

Apply:

AF3.c) What questions would you ask if you were given an interview with the main character?

Analyse:

AF3.d) Can you identify how the main character feels throughout the story through this graph? Explain why the feelings change.



Evaluate:

AF3.e) List the hobbies/sports/interests the main character might enjoy, based on the information from the text.

Create:

AF3.f) Imagine you are a character in the text. You are writing in a diary. What would you write **at this point?**

Consider: who you are, where you are, what has happened, what you think might happen and how you're feeling.

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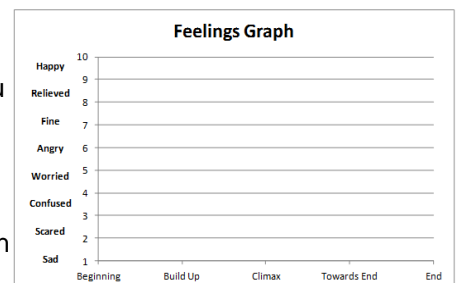
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AF4 - Structure & Organisation of text

Remember:

AF4.a) Identify some of the main events so far in the story. Write about it or draw pictures.

Understand:

AF4.b) Based on the structure of this text, is your text a non-fiction book or fiction book? Give examples from the structure and organisation (paragraphs, headings, table of contents, characters, technical words).

Apply:

AF4.c) How did the author start out this chapter? Was it dialogue, action, description etc? What affect does this have? How do you usually start off your stories? What new way could you use to hook your reader?

Analyse:

AF4.d) Examine the chapter you just read for sentence length. Why are some sentences shorter than others? What affect does it have for the reader?

Evaluate:

AF4.e) Is your story written in the first or third person? Justify your answer with evidence from the text. Does it remain the same throughout? If not, why?

Create:

AF4.f) Design a poster to persuade a fellow reader to select your book! Think about the structure of your poster (slogan, change font of writing, use feel good language)

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AF5 - LANGUAGE

Remember:

AF5.a) Can you list any amazing adjectives (describes a noun) used in your text? Additionally, can you spot any astounding adverbs?

Understand:

AF5.b) Discuss strategies for figuring out unknown words. What do you do if you come across words you don't know?

Apply:

AF5.c) List interesting vocabulary words from your text. Generate synonyms for these words. You might need a thesaurus. Will you use these words in your future writing?

Analyse:

AF5.d) Explain how the author makes you want to continue reading his/her story. How can you learn from these writing strategies?

Evaluate:

AF5.e) Judge the author's use of VCOP in the text you just read. What would you rate it from 1 to 10? Give reasons for your rating.

Create:

AF5.f) Construct figurative language examples to describe characters or setting from your text. Do not copy figurative language phrases (similes, personification, metaphors, idioms, etc), but instead create your own.

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AF6 - THE WRITER

Remember:

AF6.a) Identify the main purpose for the text (to entertain, to inform, describe, persuade, etc) and give reasons why you think that.

Understand:

AF6.b) Compare this text to another book you've read recently. What does this author do well? What did you like about the other author's writing?

Apply:

AF6.c) What does this text make you think about? Is it similar to any other books you've read? In what way?

Analyse:

AF6.d) Do you like this author's style? Why or why not? Would you read more books by this author?

Evaluate:

AF6.e) Has the author tried to tell us anything through this book? Is there a theme (a message)?

Create:

AF6.f) Write a letter to a friend telling them a bit about the book. Tell them why you think they should or shouldn't read it.

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AF7 - The text & the world

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AF7.a) Identify the genre for this text (traditional tale, biography, historical fiction, realistic fiction, etc). It might be a mix between two. How do you know it's this genre?

Understand:

AF7.b) Does this story relate to history at all? In what way?

Apply:

AF7.c) How would you feel if you were treated in the same way the character was?

Analyse:

AF7.d) Explain why this story is set in the past/modern times.

Evaluate:

AF7.e) Do you know another story, which deals with the same issues eg social, cultural, moral issues?

Create:

AF7.f) Draw a picture of the setting used in the book. Where is this place? When is the story set?

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